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Monday, September 12, 1983



Windsurfers on the Potomac take advantage of the summer weather yesterday as temperatures downtown soared over the 100 degree mark.

McGovern speaks at GW tomorrow

May announce candidacy

by Elizabeth Bingham

George McGovern is expected to announce candidacy for the 1984 Democratic Presidential nomination in a speech in GW's Marvin Center Theatre tomorrow at 11 a.m., sources close to the former senator disclosed Friday.

McGovern asked the GW College Democrats to host a speech earlier this summer, and since they received confirmation two weeks ago that he would be coming to GW to make a "major announcement;" College Democrats President Merril Kinstler and Speakers Chairman John Kiriakou have been working closely with McGovern's staff to coordinate the event.

"McGovern's daughter, Mary, press liason Mark Cominsky and the Marvin Center's Activities Manager Garolyn Jefferson have been helping us plan out the logistics of getting people in the theatre and other details," Kinstler said. "I think it is a great compliment to the club that McGovern thought that we would be able to carry off such an important happening in a professional way."

In addition, Kinstler said that the College Democrats' Executive Board is ecstatic about the opportunify to sponsor this. "We have been working on getting speakers since May and this is just the kind of thing we wanted to do."

"McGovern will speak for 30-45 minutes and afterwards will-take questions from the students in the audience, before he addresses questions from the press," Kinstler said. "We are expecting a very large crowd, but we want to make sure that interested GW students get to hear the speech. If many people show upwe will start asking to see GW identification."

Certain GW faculty, and administration have been invited to attend and McGovern has reserved seating for his guests who are rumored to include some "notables," Kinstler said. All the major television networks will be here and Cable News Network will be covering the event live.

McGovern, the Democratic Presidential candidate in 1972, was defeated in one of the largest landslides ever by incumbent Richard Nixon. Since losing his Senate reelection bid in 1980, he has acted as chairman of Americans for Common Cause, a liberal public interest group that fights conservative interest groups. From 1968-1980 he served as a U.S. Senator from South Dakota.

GW to host Talking Heads Oct. 10

by Jeff Barth

The Talking Heads will be performing at the Smith Center on Oct. 10 in what Program Board officials have billed as a two-set."dance concert."

According to Steve Saltiel, chairman of the Board's concert committee and chief organizer of the show, tickets for the event,

which is being co-sponsored by American University's Student Union Board, will go on sale today at the Smith Center boxoffice and will cost GW students \$10. Saltiel added that students will be limited to two tickets per GW identification.

The group, whom Saltiel called "one of the hottest bands around," had planned to come to

the Washington area to do a show and were looking for the ideal sight. As Program Board vicechairman Jimmy Mallove explained, "We have the facilities they want. The University of Maryland is really too big."

The general admission show marks the first rock concert to be housed in the Smith Center since June's Flock of Seagulls show, also put together by Saltiel.
"Doing the show in the summer made feasible doing this show. We really learned a lot doing the Flock of Seagulls show, in terms of experience."

Saltiel went on to say that co-sponsorship with American cuts down on the Program Board's initial investment and could possibly lead to a second Smith Center concert later in the school year.

Between Monday and Thursday, 2,125 tickets (half the total number of seats available for the show) will be made available for sale to GW students at the Smith Center, Saltiel said. On Friday, any remaining tickets will go on sale in Polyphony to the general public. Saltiel said that students may call the Smith Center for box office hours.

Program Board Chairman Keith Robbins said that he completed the Talking Heads deal on Friday. "We've gotten all the organizational stuff done. See you at the show."



Elvis Costello punches in with another album. See p. 13.

Inside

Media Analysis Project finds negative press-p. 6

Black-Jewish relations discussed - p. 15

Men's soccer team 2nd in Rochester tourney p. 24

Officials discuss response to NRC

by Will Dunham

University officials are weighing options for response to a Nuclear Regulatory Commission (NRC) finding of 12 violations of federal standards for the handling of radioactive materials in the Medical Center.

The NRC revealed last Tuesday that an unnanounced investigation in June uncovered a dozen wide-ranging violations, including improper disposal of low-leyel radioactive waste and the failure of technicians to wear proper protective gloves and radiation-measuring devices while handling radioactive substances. The NRC fined the Medical Center \$2,000 and added a punitive fine of \$500 because GW did not correct violations that were cited by NRC investigators in 1980; GW was not fined for three 1980 violations.

The Medical Center's Radiation Safety Committee met in a closed session Friday to consider possible reponses—to the NRC action. Sources in the Medical Center said the committee is considering asking the NRC to reduce the imposed fine. Also, sources said, the Medical Center may dispute several of the NRC's reported violations.

The University has 30 days from the date it was notified of the violations to either pay the fine or appeal the findings of

(See NRC, p. 21)

Professor Charles W. Washington (left) addressed a group of minority students at Friday's Minority Student Reception.

Kelly comments on report

by Virginia Kirk

Although the report of the Committee on Excellence that claimed the nation was undergoing a crisis in education had a "negative tune ... which can be demoralizing to teachers who have been struggling with low pay to ensure justice in schools and make education work," it was still welcomed by Dean Eugene Kelly who is pleased to see "tremendous national interest in education."

Kelly, the dean for the School of Education and Human Development, said GW has not planned any specific changes as a result of the Commission's report. He does not believe that increasing the amount of study required for a teacher is the key to improving teacher training, he said. "The obligation is how to best accomplish in four years all the agendas for a teacher strong liberal arts, math training, teaching methods and field practice." Kelly said that many favor a five year program for teachers and others have suggested that teachers go through a program similar to medical school. "We would do this if teachers could get paid the same amount as doctors."

"We in education are almost left with people who have a missionary spirit in them," Kelly said, because teachers are paid so little. Kelly said that with "the resurgent interest in education, I

hope the renumeration for teachers will increase."

Kelly defended GW's record in teacher training and explained that his school has "always held to the principle that within four years we have to prepare teachers and that half of their work has to be in liberal arts. We also include a lot of field work in teacher education, our admissions standards are generally those of the University and our students have always been above the national average of those going into teaching." Education majors at GW must have a minimum of 126 credits to graduate and 130 is about the average, Kelly said.

Kelly said GW's education majors are well rounded students with plenty of practical experience adding that they have "attracted a talented student body in times of declining enrollment." He said GW graduates do not have a hard time finding jobs, because of their qualifications and training.

Doing away with schools of education or education majors is not the answer to better trained teachers, Kelly said. "It's a step backwards." Those in favor of that show considerable ignorance in dealing with procedures in the classroom." He said that that theory comes from the philosophical biases of good teachers without any pedagogy.

Kelly said the responsibility for improving education should not rest entirely with the schools. Parents and other parts of society. To have "informed, enlightened and competent people to combatignorance," we need a comprehensive education program from birth through life." Kelly said that programs for expectant mothers on good nutrition would help children biologically get off on the right foot and increase their chances for intelligence. "Parents need to provide the kind of atmosphere for children to learn at home."

Kelly said that federal leadership for education is necessary. "The government needs to show a commitment to make education work, For two years, the prominent education agenda was prayer in schools, tuition tax credits and abolishing the Department of Education." He said the administration is now doing what it should have been doing all along. Kelly said he is supportive of Secretary of Education Terrel H. Bell's programs and praised Bell setting up the Committee on Excellence and stimulating the present administration into action.

The SEHD at GW had a slight increase in enrollment this school-has approximately 1,000 students and less than 200 are undergraduates. He stressed that the undergraduates are very important to the school. He said the University has continued to support his department quite well and though there has been some decrease in his budget, it is less than the decrease in enrollment.

THURSDAY SEPT. 15th



HIGHT SHIFT

The comedy sleeper of the year.

8 & 10:30pm



ALL MOVIES SHOWN IN 3RD FLOOR MC BALLROOM

FRIDAY SEPT. 16th





Writer in residence doing what she loves

by Pamela Porter

Gloria Naylor is finally satisfied with her life. The Jenny McKean Moore writer in residence at GW and recipient of the 1983 American Book Award for her first novel The Women of Brewster-Place, Naylor said, "I'm doing what I love. I'm a writer and I love it!"

Naylor, 33, was a minister and a nursing student before "coming out of the closet" to write Brewster Place, seven intertwined chapters about "the psychic world that women live in."

Her first novel has been both a commercial and critical success. "I've had so many highs with Brewster Place" that it would be hard to top, she said.

If she had known how small the chances of getting published were before she did it, she "never would have tried," Naylor said. "Ignorance is bliss, I guess." Although she admits that she was lucky in getting her first novel published, Naylor stressed that a

writer must also have talent, drive and something to say.

Naylor, as part of her residence at GW, is teaching a fiction course and a community writing workshop in the English Department.

Teaching, she said, will allow her to get to know many students and to "give them an atmosphere where they can grow and not beafraid to write." She added, "I hope that my work will generate young men and women to write."

The award-winning writer credits her success to the influence of another black woman writer, Toni Morrison. Morrison's 1970 book The Bluest Eye gave Naylor the courage to write, she said.

An avid teader since she was a child, Naylor was not aware that a body of black literature existed until she went to college. Next semester Naylor, who has a bachelor's degree in English and a master's in Afro-American Studies from Yale, will teach a course in black literature. She talked excitedly about the class?

which has been expanded to cover male and black authors from 19th century slaves to contemporary writers. Students will discover a "multiplicity of voices," Naylor said because "eyery black writer writes from a different perspective."

Naylor said she is finally becoming "realistic." She spent seven years as a Jehovah's Witness minister—her "version of being a hippie." The 60s were "a bad time to grow up," she said. The idealism she felt when she was younger has given way to a realization of the limitations of her work. "I don't think that art is a tool for revolution," she said. "When I was younger, I wanted that."

She is currently working on her second novel, *Linden Hills*, which she hopes to finish by early winter. "Giving birth to a work of fiction," she said, "can be difficult, sometimes painful."

Naylor said that she spends "99 percent of the time staring out a window and smoking cigarettes." 'But,' she added, "the moments when the words flow are worth living for."

Naylor will be reading from The Women of Brewster Place and Linden Hills on Tuesday, Sept. 20 at 8 p.m. in the Marvin Center Theatre.

What are the future plans forthe successful author? Naylor expects "to write, and love it," for the rest of her life. "When you finish one book, you start another."



photo by Pamela Porter

Gloria Naylor is the Jennie McKean Moore writer in residence in the GW English department.

Project PAIR holds meeting tomorrow

An organizational meeting for all those interested in helping with-Project PAIR (Performing Artists in Residence) for the '83-84 school year will be held in Munson Hall's TV lounge tomorrow at 9 p.m.

Project PAIR regularly holds

coffee houses and shows in residence halls and in the Marvin Center. Performers, organizers and stagehands are needed.

For further information contact Keith Wind - x8336 or Buddy Lesavoy - x8339.

CAMPUS HIGHLIGHTS

MEETINGS

9/13: American Society of Civil Engineers presents slide program "The Mark of a Professional," followed by elections. All interested students are invited to attend.

Refreshments will be served. Marvin Center 415, 12

9/13: Society for the Advancement of Management holds orientation meeting. All new students welcome. Marvin Center 405, 7:15

9/13: Maranatha Student
Center holds meeting. People who love Jesus and
are willing to take His love
to the world are invited.
Marvin Center 5th Floor
Lounge, 7 p.m.
9/13: GW Zionist Alliance
holds organizational
meeting.

Marvin Center 418, 7 p.m. 9/14: Bleacher Bums hold first meeting. Everyone is welcome. Refreshments will be served. For more info call Linda at 728-9207. 9/15: Departments of Classics and Religion invite those with some knowledge of Greek to meet for leisurely reading of New Testament (Acts) in Greek Bring lunch if you wish. Bldg. 0-102A, 12:30 p.m. 9/15: GW REVIEW-holds first organizational meeting. Marvin Center 401, 5:30 p.m.

ARTS AND ENTERTAINMENT

9/12: GWU Hillel Israeli Dancers meet Mondays, marvin-Center Continental Room, 7 p.m. beginner instruction; 8:15 p.m. intermediate instruction; 9:15 p.m. requests. GWU students 50 cents ech session; Hillel members free. 9/13: GWU International Folk Dancers meet Tuesdays. Marvin Center Continental Room, 7 p.m. Folk dance styles class; 8:15 p.m. multi-level in-

struction; 9:15 p.m. requests. Beginners are welcome and encouraged to attend 8:15 p.m. session.
9/15: Program Board presents "Nightshift," with Michael Keaton and Henry Winkler. Marvin Center Continental Room, 8 p.m. and 10:30 p.m. Admission: \$1.00,

ANNOUNCEMENTS

9/12: GW Cheerleaders will hold tryouts. Get off your duff and come to the Smith Center to try out for the most spirited organization on campus —— the GW Cheerleaders! Both men and women are needed. Help make GW a more active, fun college. Enthusiasm?? Call Kirsten at 965-1506.

965-1506. 9/13-14: Kappa Kappa Gamma will hold rush parties. 9/13 at Strong Hall, 7:30 p.m.; 9/14 at Bldg. JJ, 2031 F St., at 7:30 p.m. 9/13: The Colonnade Gallery will hold opening reception for "Three Sites: GW's Heritage." Marvin Center Third Floor, 5 p.m. 9/14: Strong Hall presents Kathy Wilson; Chair of the National Women's Political Caucus, speaking on current political topics/women's issues. Strong Hall, 7:45 p.m.

All student organizations

registration with the Stu-

must finalize 1983-1984

dent Activities Office, Marvin Center 425/27, by Friday, September 23. Last year's registration has already expired for all groups. The Center for Continuing Education in Washingto (GWU - CCEW) is holding classes offering intensive review of specific exam material for CLEP, GRE, GMAT, LSAT, MAT and FSE. Learn test-taking strategies, practice with examination format. Skilled dynamic instructors. GWU campus on Saturdays and

evenings. Tuition: \$190. Call 676-8307. Catalogs for the Personal Development Series sponsored by the Counseling Center are available around campus and at the Center, 718 - 21st St., N.W., Bldg. N. To sign upfor a specific workshop or group call 676-6550.

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNES-DAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

Editorials

'Spectacle' on its way

The University finally got its way. The famous (or infamous) support and maintenance facility will soon be another spectacle on the campus tours.

True, the chosen and approved location is not perfect and a less residential area would have been preferable. Yet the restrictions set by the Board of Zoning Adjustments (BZA) on hours for truck operations and trash compacting and limitations on trucks lining up in the alley do give some consideration to the residents of Key Hall, the G Street fraternities and the F street apartments. The University is hoping to get their order and building permit in time to start ripping up the parking lot and creating dust by winter break. This would possibly spare a few residents the soothing sounds of the pile driving.

On the other hand, we have the poor Advisory Neighborhood Commission losing out to the big business University. Yet the ANC got some consolation from the limitations and probably from dragging out the University's case for so long, with postponements and hours of testimony in two separate hearings before the BZA.

But the most prominent feather in the ANC's cap has to be the BZA's request to see an updated campus master plan. This may be a way to clear up what zoning variances GW efficials will be requesting in the future as their plans for specific properties become more defined. GW's development officials may be able to save themselves a lot of trouble by being less devious and giving the community a better idea of precisely what it is in for.

McGovern on campus

Assuming George McGovern does announce his candidacy for the 1984 Democratic Presidential nomination here at GW tomorrow, he will be the first candidate to follow through on one of the major campaign issues, education.

Presidential hopefuls like Sen. Gary Hart (D-Colo.) and Sen. Ernest Hollings (D-S.C.) have been proclaiming their total commitment to better education and their complete concern for problems facing college students, like financial aid and draft registration. But these educational proclamations have typically been made at the steps of an airplane as the candidate jets off to Detroit to lobby for labor union votes. Rarely have we seen a presidential candidate walk across a college campus shaking hands with interest of sudents.

But McGovern asked the GW College Democrats to host his speech

But McGovern asked the GW College Democrats to host his speech and student members of the group have been working closely with McGovern and his staff to arrange the details of the event. And, despite the fact that all the major media will be cramming their way into the Marvin Center Theater, and Cable News Network will be covering the entire speech live, students sitting in the audience will have the opportunity to ask McGovern questions before the media does.

We must give McGovern credit for letting GW students take an active role in kicking off his campaign. It is bound to focus some of the national media attention on education and on the students' reaction to his address. We hope that McGovern will take this chance to speak to the interests of the students, and that the students here will take this chance to demonstrate an interest in the upcoming election.

The GW Hatchet

Virginia Kirk, editor-in-chief George Bennett, managing editor

Paul Lacy, news editor Elizabeth Bingham, editorial page editor Natalia A. Feduschak, features editor Judith Evans, sports editor John Hrastar, photo editor

Jan Williams, general manager Kelly Eaton, assistant manager David Levy, advertising manager Will Dunham, editorial production manager

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Letters to the editor

Media hypes

Almost everbody agrees that the attack on the Korean Airliner 007 was a cold-blooded crime. And it certainly was.

And it certainly was.

Why was it? Innocent people; c i v i l i a n s, o n a nothing-to-do-with-war flight were killed. They were attacked when they were probably talking to each other, or maybe sleeping or eating. We don't know and we may never be able to. But we do know that it was a crime that shocked the world. At least this is what everybody has been saying — the President, congressmen, people and the media.

The media has been hot on the topic just like it has been on other carefully selected topics. For the past few days since the incident occurred, we have been treated to it several times daily. And it is

going to stick around for a longer time. What for? I quote Tom Brokaw of NBC News, "to keep the public attention focused on the incident." Ironically, the media has been ice-cold on other matters of the same, or maybe even heavier weight.

even heavier weight.

It has been only 27 months since a similar, but more serious and more pertinent act was committed. Although the public attention was less focused on that event, the media tried very hard to justify that unjustified act. The act was the bombing of the Iraqi nuclear reactor (Tammouz) near Baghdad, in June 1981.

How many lives were lost in the downing of the Korean plane? 269. In that incident near Baghdad, the life toll could have been millions had there been any of the atomic bombs there that the aggressor claimed the reactor was ready to manufacture. The loss of

lives would have been in the millions. Millions of innocent people, civilians who might have been talking to each other, eating or maybe napping that afternoon. Not to forget the fact, which was confirmed by independent international organizations, that the nuclear reactor had nothing to do with any war. The American "punishment" to the criminals was more aid to them in the form of taxpayers' money.

The question now is, what is the difference? The answer could be a fact that usually passes unnoticed. The fact is you only see and hear what the media wants you to see and hear. This is bad enough, but what is worse is that you react to any event the way the media wants you to react, and there are examples everywhere that we don't have to mention.

-Ameer A. Ameer



Opinion

Democrats must fight Reagan on issues, not image

of good taste, so it follows that I not particularily fond of Ronald Reagan's policies. In fact, if you want to know the truth. I hate them. I am not in favor, for instance, of cutting money for children's school lunches, college financial aid, food stamps and other programs for the poor, while at the same time squandering huge sums of money on so-called "essential" military expenditures. You know, the "essential" ones. Like a billion buck-a-piece bomber that will be shoved into a bunch of hopelessly old and vulnerable silos.

Great.

Anyway, like I said, I don't like the guy's policies too much. But not liking someone's policies and not liking the person are two different things. How a president who is personally popular while advocating unpopular policies should be dealt with politically is what we're going to talk about For I maintain that in order for the the Democrats to have any shot at nailing Reagan this year, they will have to start publically differentiating between the man's policies, which are illogical and loathsome, and the man himself, a political master and the best communicator and presidential type since Franklin Roosevelt.

This man is good at being a president, Americans perceive this and politicians know this. If the Democratic Party wants to oust Reagan next November, then they had better stop looking like anti-Ronnie reactionairies and acknowledge one very simple, but hard to swallow fact: the American people like Ronald Reagan, and if that hasn't changed in spite of press and pundits' criticism of his cruel economic policies, then it isn't going to change now. So it would be wise for the Democrats to not turn this election into a referendum on Reagan "the man" because if they do they will

According to the latest poll President Reagan's approval rating, only a little more than a year

before the election, is still comfortably over 40 percent. This, when he has yet to throw throw the political power of the pre-sidency or his full-throttle campaigning prowess into the fray.

But, strangely enough, despite his personal popularity, there isn't

Edward P. Howard

very much Americans really and energetically agree with him

We are quite nervous about Latin America, especially our deepening involvement in El Salvador. We think he is spending too much on defense and we're worried about his severe cuts in social programs. Unemployment remains high, the "gender gap" is real and he opposed, while we favored, a nuclear freeze.

But regardless of all this we still rate him well.

A lot of it probably has to do with the economy. Inflation has-

have jobs and money can buy with it. But, if you read around, Reagan isn't really reaping any huge pluses from thisnobody's claiming he really didit. There aren't any rallying cries that he's "saved the nation" or any such similar nonsense. Besides, most people know that it was Paul Volcker, chairman of the politically independent Feder-Reserve Board and a Carter appointee, with his fist on interest rates, who was responsible for quashing the money supply.

So, if we disagree with him on a lot of topics and we are not crediting him for the economic recovery, then why does he still do so well in the polls?

Obviously quite a few people like the man. And, like I said before, if that hasn't changed now, something really drastic and damaging will have to take place for it to change at all.

Now, this is not a doom prophecy for the Democrats in 1984. There is a way for them to win,

plummeted so the people who do but it involves a meaningful discussion of something politicians usually don't like to talk about so much. It is something called "issues." Only if the Democrats ruthlessly exploit the ideological rift between Reagan and the country will they have any success in reaching these millions of voters who like, but disagree with Ronald W. Reagan.

The Democrats must stop trying to paint the now hackneyed portraits of "ignorant Reagan, heartless Reagan and warmonger Reagan." Remember that Ron has never lost to a Democrat and the reason is because Democrats keep loudly denouncing Reagan as ignorant, heartless and as a warmonger. Once and for all let's lay that strategy to rest. It should be buried between the political graves of former California Governor Edmund G. Brown Sr. and former President James Earl

Edward P. Howard is sophomore majoring in political science.

Banzhaf clarifies position on campus smoking

I am writing to clarify and correct a somewhat overen-thusiastic GW Hatchet report of an interview with me entitled "Banzahaf blasts hospital smok-The article begins by correctly noting that I was quoted in this month's Saturday Evening Post as saying the George Washington Hospital "was blatantly violating local laws" regarding smoking.

The District of Columbia Smoking Restrictions Act of 1979, D.C. Law 3-22, requires that smoking be prohibited in "any area of a health care facility frequented by the general public, including hallways, waiting rooms and lobbies. The operator of a health care facility may designate seperate areas as smoking areas."

When I was interviewed for the Saturday Evening Post article this spring, the entire waiting room at the 23rd Street entrance to the GW Hospital was designated a smoking area; there were no restricions on smoking in the waiting room area for persons await-ing admission to the emergency room: smoking was occurring in the financial office where incoming patients may be required to go to make financial arrangements; smoking was encouraged by the placement of an ash tray in the small waiting room in the physical and occupational therapy de-partment; and smoking by both visitors and guards frequently occurred at the guard desk at the 23rd Street entrance to the hospital, encouraged by an ashtray on the desk. It is this situation which I characterized as a blatant violation of the D.C. law quoted

After an inspection by the D.C. Fire Marshal in the early summer, a few small changes have been made. A small part of the main hospital waiting room at 23rd Street has now been designated non-smoking (suprising, since non-smokers constitute a substantial majority, not minority, of the visitors required to stop for information), but at my last inspection it had been removed.

Most suprisingly of all, smoking apparently remains unrestricted in the emergency room waiting area, so that patients seeking admission-including those seriously ill, those in shock from accidents, etc.—may be required to wait more than an hour while being forced to breathe other people's tobacco smoke and inhale an elevated level of carbon monoxide. In my view, this does not comply with either the letter or the spirit of the D.C. law, nor with the obligation of the hospital to protect people from health unnecessary hazards.

The hospital is not the only example where the University has been in blatant violation of the law relating to smoking. For a long time smoking was openly permitted at Program Board movies in the Marvin Center, although smoking at all movies shown in the District is strictly prohibited for fire as well as health reasons. The Program Board refused to correct this matter when I brought it to their attention, and the Marvin Center staff actually threatened to begin supplying ashtrays to facilite the

illegal smoking. Only a letter to President Elliott threatening legal action brought a grudging and often unimplemented change in policy at these movies:

With regard to other areas mentioned in the GW Hatchet article, the issue is not so much a violation of law as an apparent lack of concern about the pro-blems of smoking. Although the

John F. Banzhaf

great majority of adults are nonsmokers who in survey after survey have indicated a desire not to be seated near smokers, only a small section of the Marvin Center cafeteria has been declared a non-smoking area; the no smoking signs have repeatedly come down; and no effort is made to see that smoking does not occur in this area. Even less protection is provided by in the University Club, which does not even have a non-smoking section, although the proportion of nonsmokers has been found to be the highest in persons with the most education.

Most of the other common areas in the Marvin Centerincluding the snack area and information desk, study rooms, television room, game areas, likewise disregard the interest of nonsmokers. The minority of students who are voluntary smokers determine whether the majority of students who are snacking, studying, etc., will become involuntary smokers—the term used by the Department of Health and Human Services for those who inhale smoke only when forced to do so by others.

A number of courts and federal agencies—including the U.S. Court of Appeals in Richmond Virginia—have held that people have no legal "right" to smoke in public, any more than they have the "right" to chew and spit, burn incense, listen to loud music, or masturbate in public, regardless of how strong the desire or the amount of satisfaction or relief they derive. Moreover, their interest in smoking can usually be accomodated by having separate smoking and non-smoking sec-tions as we do on airlines, where over 70 percent of the passengers now choose to be seated away from smokers:

We frequently require that people who desire to eat, or to drink, or to administer insulin or to relieve themselves go to a separate area; why is it so odd that a similar request be made of those who will pollute the air with their smoke? Other common examples where persons whose activities would interfere with each other's are separated include: swimmers, surf boarders, spear fishermen, and water skiers; cross-country skiiers and snowmobile operators; hikers, horseback riders, and trail cycle users; people who write and people who type their exams, etc.

In conclusion, I cannot see how even the most hardened smokers' rights advocate would argue that sick and injured people awaiting admission to the GW emergency room must be forced to inhale smokers' waste products. If the hospital feels so strongly that smokers be permitted to puff, why can't GW set up a small separate room in which they can do so and degrade only their air? In any event, that is what the D.C. law clearly requires, and a continued failure to comply is not only a violation of the law, but could provide grounds for a medical malpractice action if a potential patient suffered (e.g., a heart attack) as a result.

John F. Banzhaf III is a professor of law at the GW National Law Center.

Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on na-tional, local and campus issues. Letters should be brief and typewritten; the GW Hatchet reserves the right to edit for style, grammar, brevity, etc. Due to space limitations, the GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submmitted material becomes property of the GW



photo by John Hrastar

A flamenco dancer entertains at Sunday's "Concert on the Canal"

Study calls media negative

by George Bennett

The major media are "overwhelmingly negative" in their coverage of public policy issues, a study by the GW-based Media Análysis Project claims.

Michael J. Robinson, director of the project, says that although President Reagan gets decidedly bad press from the "elite media," there is only a "very slight bias" toward the left among journalists. "The 'liberal bias' is totally overshadowed by a bias toward negativism," Robinson said.

Robinson and the Media Analysis Project have been studying the press since the 1980 presidential campaign, when they received funding from the Russell Sage Foundation through 1982. Currently the project is financed by the John and Mary Markle Foundation. The result of their 1980 study is a new 352-page book, Over the Wire and On TV, which concentrates on the coverage of the candidates by CBS and United Press International.

The Media Analysis Project is currently studying coverage of policy issues by what Robinson calls "the elite media"—the three television networks, the New York Times, Washington Post and Wall Street Journal, and weekly newsmagazines Time,

Newsweek and U.S. News and World Report. A preliminary part of this study, an assessment of "soft news" coverage of the Reagan presidency during the first 100 days of 1983, was published in Public Opinion magazine and claims the President has been getting unfair treatment from the media.

Robinson does not attribute this to what current conventional wisdom calls a "liberal bias" in the media, however. Although the Media Analysis Project finds the Eastern press is disproportionately, liberal, Robinson said this Is usually not reflected in its coverage of public policy, "The bias in the press is toward criticism," said Robinson; who estimates that about 95 percent of policy coverage takes a "negative view" of the world.

"Soft news," which Robinson classifies as editorials, columns, features and analyses in newspapers and features of over two and a half minutes' length on television, is "about one third to 40, percent" concerned with public policy and focuses much attention on personalities. According to the project's associate director, Maura Clancey, stories on the Department of Interior concentrate "about five to one" on James Watt rather than on policy. concerns. For the Environmental Protection Agency, she estimates that stories about personalities outnumber stories about actual policy by about 10 to/one.

Robinson said his, research finds an ideological balance among the three major daily papers. "The New York Times is overwhelmingly liberal and left," in its editorial stands, but "the Wall Street Journal is just as disproportionately right and conservative" in its opinion pieces. The Washington Post, Robinson said, is balanced between the two.

On network television, the Media Analysis Project has found that coverage of domestic policy reflects a "liberal agenda," but on coverage of foreign affairs, "It was almost as if the Reagan administration was writing the news," Robinson said, as stories in the first 100 days of 1983 dealt primarily with Communist repression in the Soviet Union and Poland. Coverage of Central America, however, was slightly more liberal, although Robinson found "no coloration" in 75-percent of the television reports. "Policy coverage usually tries to give the other side on TV," Robinson said.

Over the Wire and on TV, which Robinson co-authored with Margaret A. Sheehan, found that, while there were seven times as many stories about Billy Carter as about the SALT treaty, the press did not trivialize the 1980 campaign any more than it trivialized the 1940 or 1960 presidential races. The biggest difference between 1980 and previous presidential races that the Media Analysis Project found was the growth in criticism. "The media is biased toward ambiguity with respect to ideology ... but its negative bias is profound."



Nothing else feels like real gold.

New phones take GW into the computer age

by Paul Lacy

All University residence halls except for the Everglades, Milton and Munson have been outfitted with push-button phones in GW's latest effort to keep up with the computer age

"We're looking downstream. We have students who bring their own computers that hook into a subscription system," said David H. McElveen, the associate director of housing and residence life. "The phones from last year could not be hooked into that type

BZA puts limits on building plans

The D.C. Board of Zoning Adjustment (BZA) approved GW's plans to build a \$2 million storage and maintenance facility the 2000 block of F street Wednesday but set five conditions on the building's operation.

The building was approved by a 4-1 vote but the BZA restricted the hours of truck activity from 8:30 a.m. to 4:30 p.m. They also ordered no truck queuing in public alleys, set the height minimum for the security gate for truck parking and laoding at eight feet and said it must be an opaque color, limited truck maintenance activities to normal repairs and restricted the hours of trash compactor operations between 7:30 a.m. and 4:30 p.m, according to Sandra Smith, assistant secretary to the BZA.

The BZA also requested that GW officals submit an update of the campus master plan, Smith said. Steve Levy, vice chairman of the Foggy Bottom/West End Advisory Neighborhood Commission (ANC), said he was "very pleased" with this request of the

BZA since the plan "has been out" of date for a long time.

Members of the ANC testified against the building's location at the BZA hearings this summer and Levy said the restrictions on the hours of operation. "make the building more palatable." But he added that the fact that the BZA approved the building "still approved the building "stilk doesn't make the location of the building appropriate."

Construction on the building will not begin until the BZA issues an order and the University solicits bids for the construction. According to Assistant Treasurer Robert E. Dickman, winter break should be the time when construction begins.

-Virginia Kirk

expensive hook-up," he added.

(Some computer systems enable owners to plug into a central computer of a subscription company through the phone lines. This has several advantages, one of which is making more in-formation available to the subscriber.)

McElveen said the new phones have a jack where the computer can be connected with a subscription central computer. He also said that the telephone lines had to be converted so they would

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respond to the tones of the push buttons.

When asked if the phone system means that GW plans to require students to own computers, Marianne R. Phelps, assistant provost, said, "I don't thing we would get to the point where we would require all students to own computers. It would be up to the individual schools:

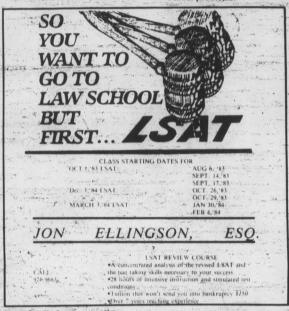
Phelps added, however, that "there has been some discussion" in the various schools to require future students in those schools to own computers.

McElveen said that there

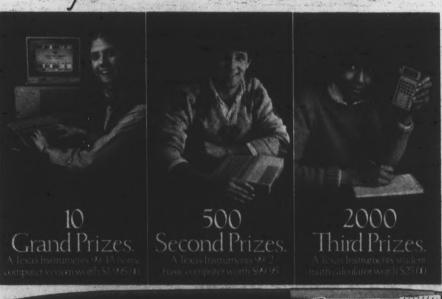
on-campus housing system if GW required students to own a computer

McElveen said the total cost of upgrade was "a little over \$56,000." the 1,150 telephones and the line

He also said that some students had experienced some problems with the new phones and that due to the recent communications strike these problems had been slow in being solved. He added, however, "the phone crew will be working overtime this weekend to solve those problems."







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Marvin Center 433, 8:30 p.m. Beer and munchies, of course

Minority Student Reception termed a success



photo by John Hrastrar

Bradford Berry, president of the GW Black People's Union, speaks
to students at the Minority Student Reception.

by Donna Nelson

Organizers of Friday's Minority Student Reception hailed the event, which gave minority students an opportunity to meet with faculty members and various representatives of student organizations, as a great success.

zations, as a great success.

Claudia Derricotte, Director of the Student Activities Office (SAO), said that the reception, which is in its third year, provided an opportunity for black students to meet with faculty members. She said that the reception was necessary because minorities at GW are "so few" and the opportunities for them to meet with faculty members are "far between."

"Black students need to have

"Black students need to have role models, and unless fortunate they won't have a black professor," said Bradford Berry, president of the Black Peoples Union. "It's giving us a chance to talk to minority people, put across views and show that we can't be ignored," said Fendayi Mundawarara, president of the African Students Organization.

The reception began with speeches from the sponsoring student groups to inform students about each group. 'In doing so, interested students can make judgements [about those organizations], 'Berry said.

"Less faculty and more students turned out," said La Von Harris, 'treasurer of the black sorority Delta Sigma Theta. "But the key faculty turned out," Derricotte added.

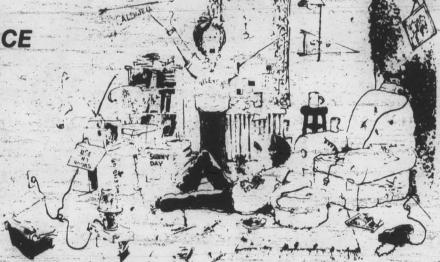
"The reception was a concept of the office of the Dean of Students, SAO and BPU," Derricotte said. "This is the third year for the reception, and all three have been well attended," she said. "It is a formal welcome into the school and is now a part of

orientation," she added.

The reception was also sponsored by the Black American Law Students Association, Ecumenical Christian Ministry, African Students Organization, Black Engineers' Society, Alpha Kappa Alpha and Delta Sigma Theta.



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Committee appointed to boost retention rate

by Paul Lacy

After six months of consideration, GW President Lloyd Elliott has created a committee to improve the retention rate of undergraduates, according to Joseph Ruth, assistant provost and chairman of the new committee.

"The decline in our enrollment last fall, coupled with the pro-

jected decline nationally in the college-age population, requires that we develop a clear understanding of the major influences which affect an individual's choice of GW and, more importantly, those which might cause a student to transfer to another institution," Elliott said in his memorandom to the prospective committee members.

'The committee's primary role

is to design a modest study which can be completed within a reasonable period of time, review the data assembled by others and, as indicated, make recommendations," Elliott said in the Sept. 2

Ruth said that the committee will act as an "investigative committee that will make suggestions on how to increase retention".

Bob Guarasci, the sole student representative on the committee and GW Student Association President, said that "the most important thing we (the retention committee) could do to retain students is just to consider them as integral parts of the University and to treat them as such ... If students are given a voice in the governing of the University this is going to improve their perception

of the University ... which will help keep them enrolled at this school."

Guarasci said that the findings of a retention study made by GW graduate student Mark Wais in the spring should be considered for recommendation by the committee. "I'l-think the suggestions Mark made are pretty valid," he added.

Some of the suggestions made by Wais' April report included: improvement of academic advising, establishment of a student tutorial center and a curb on increased tuition to prevent GW from becoming "outprice(d)."

"These are the types of things that, if implemented, would increase the rate of retention," Guarasci said.

Kathy Wilson to speak in Strong Hall

Kathy Wilson; the chair of the National Women's Political Caucus, will be speaking in Strong Hall this Wednesday at 7:45 p.m. The caucus was formed to help.

The caucus was formed to help women seeking public office and to see that they are appointed at all levels of government.

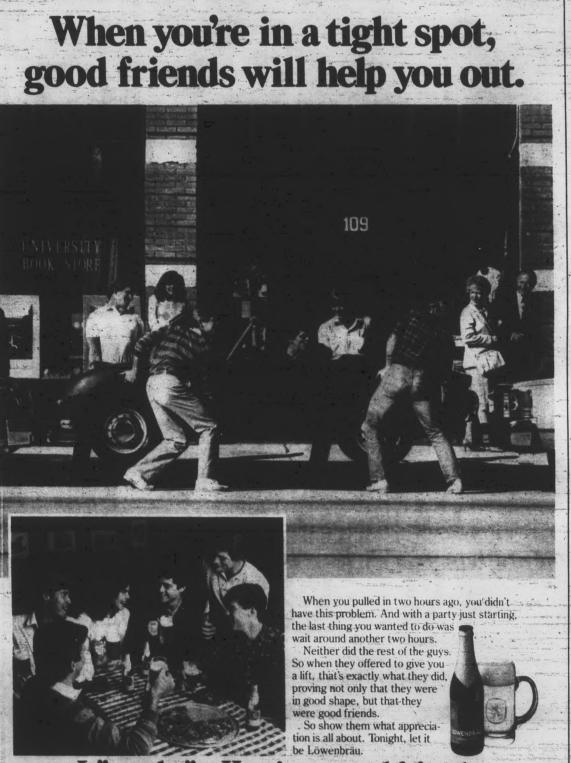
At a caucus convention in San Antonio this summer Wilson, a Republican, gained national attention when she attacked President Reagan's handling of women's issues.



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nbräu. Here's to good friends.



SGBA grad student to receive NASA award

A graduate student in the School of Government and Business Administration will receive an award from the National Aeronautics and Space Ad-ministration (NASA) this week

Superdance organizers to meet

Organizers for Muscular Dystrophy Superdance '84 will be holding a meeting on Wednesday at 8 p.m. in Marvin Center 414 At the meeting plans for the annual Superdance held in January will be discussed:

This year's participants danced for 25 hours and helped to raise more than \$12,000 for the Muscular Dystrophy Association for Superdance '83. A trip for two was awarded to the dancers who raised the most money

Along with money raised from dance marathon pledges, last year's organizers raised additional proceeds through the sale of Tshirts, refreshments and video game tokens.

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for his role in supervising an engineering project made by 20 Hispanic youth.

Ivan Vera, a chemical engineer pursuing a master's degree in business administration at GW, was instructor for El Ingeniero, a program in which 13- and 14-year-old Hispanic youth from suburban Montgomery County constructed a miniature underwater city with a \$20,000 grant from NASA. He will receive an award from NASA on Thursday for his work.

Vera said the found out about the project which was sponsored by the Montgomery County Hispanic Coalition, from the GW Career Placement Office at the beginning of the summer. Under Vera's supervision the junior high

school students constructed an airtight underwater city called "Libertad," which is inhabited by a gerbil named Poseidon and currently rests at the bottom of a 70-gallon aquarium in a physics classroom at the University of Maryland.

"The potential applications and uses are tremendous," Vera said of the underwater city. He prefull-scale underwater city could begin by the turn of the century. Such a city, he said, could be used for defense research, to make ocean water drinkable, for waste disposal 'or as an electric power plant that would tap the temperature and pressure differences between the ocean surface and floor.

-George Bennett



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Arts

Baldwin's Amen Corner can only aspire

by Allyson Kennedy

What does it take to make an outstanding musical? One prerequisite is a good musical score accompanied by a strong cast and story line. Many musicals meet these requirements and go on to reap the rewards of becoming a smash hit—packed houses, glittering reviews and long Broadway runs. On the other hand some fallshort and can only aspire to sold out houses and can only aspire to sold out houses and Broadway fame.

Disappointingly so, Amen Corner, a new musical now on stage at Ford's Theatre, seems to be one of fhose musicals that can only aspire.

Based on the play The Amen Corner by James Baldwin, it does boast an exceptional musical score delivered by a strong cast but, what it desperately lacks is a story line. Thus, although it does have a number of outstanding qualities the void created by the lack of an adequate plot is what makes it a disappointment. The main character is Margaret Alexander, a woman preacher in Harlem in the mid-60s. In an attempt to erase a part of her life she chooses to forget, she begins to worship the Lord with a fiery passion bordering on obsession. However, a part of her past comes into focus when her husband Luke resurfaces, throwing her life into a tailspin as she sees her 18-year-old son and her church congregation turn their backs on her

The curtain opens on Margaret, played by Rhetta Hughes, leading the Sunday services with the im pressive song "Amen Corner." extraordinary voice, coupled with a strong chorus, swells the stage. But following the song, the dialogue is exchanged too rapidly and, unfortunately, much of it is lost. The next song 'It Ain't No Fault of His' illustrates the diversity of Hughes' powerful voice. At one moment she is pounding the pulpit and preaching in song while at the next she is holding a sick baby in her arms tenderly begging the Lord to make him well again

The parts of David, Margaret's son, and Odessa, her older sister, are played by Keith Lorenzo Amos and Ruth Brown. The part of Luke, Margaret's frivolous but sincere husband, is played by Roger Robinson. All three are seasoned actors but the two show stealers are the comical Sister Boxer, played by Helena-Joyce Wright, and Sister Moore, played by Jean Cheek. Clearly, the highlights of the show are the numbers "In His Own Good Time" and "Leanin" On The Lord" sung by Odessa, Sister Moore, Brother and Sister Boxer and the congregation. With the use of some elementary dance

points where it is sorely needed.

Amen Corner has many merits
and were it not for the strong cast
there would be considerably less.

steps, hand clapping and tambou-

rines the cast manages to bring

some rousing life to the show at

CORNER A New Musical

Ford's Theatre

But in the face of all this the question arises of whether this show will survive on Broadway. After its six-week run at the Ford's Theatre it is slated to open November 7 at the Nederlander Theatre. Will Broadway overlook the weaknesses and greet this new

musical with open arms or will the show's inconsistencies pull it under? These unanswered questions bring to mind one of the show's songs called "We Got a Good Thing Goin," Yes Amen Corner does have a good thing going—but is it good enough?

Allen's Zelig: a potpourri of achievement

by Rich Radford

In Zelig, Woody Allen both returns to his comedic roots and replenishes them. In the process, Allen takes a short, but hard look at himself and his audiences, and the result of this cinematic psychoanalysis is at once satisfying and revealing.

The successes of Zelig are largely due to its conception and its simplicity, but the realization of the two are far from easy. Industry sources state that the editing of the film alone took nine months to complete, and once you see the impressive visuals, you will understand why. While they are born of completely different intent and tone, pictorially, this film ranks nonetheless right up there with Return of the Jedi.

But more than the obviously impressive optics, Zelig is a carefully crafted film of subtlety. The story itself is little more than a one-liner stretched out into a running hour and a half gag. Leonard Zelig is a human chameleon. A man who has no discernible personal character traits; he merely adapts his physical and pshychological traits to fit those of his surroundings. When he is around Chinese people, his physique takes on Oriental features - around obese men, he gains scores of pounds in a relatively short time and loses



them just as quickly around thin people. The film pretends to be a feature length documentary of how Zelig became an instant celebrity during the 20s and 30s and is cured of his malady by his psychoanalyst, Dr. Eudosa Flet-

cher (Mia Farrow).

Obviously the film lends itself

to cheap yuks in pretentious scenes with Allen playing a small Jew playing a fat person or a Chinese person; the humor is immediate and brief, but the sustenance of this movie's power lies in the outrageous paradoxes Zelig presents. Is it better to be without an individual personality

and consequently be rich, famous and much sought after, or is it better to be normal and mediocre as your own person?

Aflen isn't sure, or maybe he has answered the question and wants to allow the audience its own decision: Either way, the film maintains a delicate balance be-

tween indicting society for making a celebrity out of freaks and chastising everybody for maintaining facades to please others.

In effect, a chuckle at one of Leonard Zelig's misnomers is a chuckle at oneself. We all go to cocktail parties and attempt to appear more witty and charming than we really are to impress and delight our audience. Thus, Leonard Zelig is the extreme perhaps, but not the exception.

Zelig is an instant classic. As comedy, nearly every one of its moments are outrageously funnywith sight gags and silliness abounding. As drama and social commentary, Mia Farrow brings tenderness and passion to the film to round out its theme. And as art, it is a beautifully woven piece of craftsmanship.

In Zelig, Woody Allen has put everything he has learned into one potpourri of achievement and accomplishment. The documentary form of the film will remind Allen fans of Take the Money and Run, the softness of its tone is reminiscent of Stardust Memories, and its one-liners are deja vu's of Allen's stand-up days. This film has all of the best and none of the worst that Woody Allen has to offer, and its appeal will be the most broad-based of any Allen film to date. The only problem with Zelig then is trying to come up with an encore.

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Arts

Elvis Costello punches the clock and grows up

by George Bennett

It's common knowledge by now among the listening public that Elvis Costello has grown up. With his ninth album, Punch the Clock, Costello at 28 has completed his troubled journey from persona to person.

Punch the Clock is a typically Costello album in that it is not really like anything he has put on vinyl before. Gone on this record are the last vestiges of the bitter, misanthropic exterior that characterized much of his earlier work. Last summer's Imperial Bedroom exorcised most of that exterior, which Costello now says was a big act anyway. In its place there is actually perceptible a measure of genuine warmth.

For Punch the Clock Costello has added a horn section — the TKO Horns — and, on some of the cuts, the backing vocals of Caron Wheeler and Claudia Fontaine — Afrodiziak — who were last heard on the Jam's

farewell EP. In combination with Costello's superb backing trio the Attractions (Bruce Thomas, bass; Pete Thomas, drums; Steve Nieve, keyboards) and a few other guest artists, this aggregation gives Punch the Clock perhaps the best-sound of any of Costello's previous recordings.

The record's first cut, "Let Them All Talk," gives a first hint at the loosely followed theme that runs through the album and reveals what Costello means by punching the clock. Punch the Clock is not a cliched celebration of the working man or Costello's attempt to be a regular guy; instead, it is a metaphor for growing older, for growing up, After "Everyday I Write the Book," which has been released as a single and a video, "The Greatest Thing" picks up on the metaphor again when Costello, who has apparently hammered out a peace agreement with himself and society, sings "I punch the clock and it's OK."

Another song in this vein is "TKO (Boxing Day)" on side

Another song in this vein is "TKO (Boxing Day)" on side two, in which three interpretations of the punching metaphor are inferred. Along with the general "punch the clock" theme are the pugilistic images conveyed in the lyrics about a troubled relationship between husband and wife ("Whenever I feel so amorous / I can count you out"), and, at the same time, the quite different imagery associated with Boxing Day, the day after Christmas and traditionally, the day for gift-giving among British servants.

The two songs on this LP that will stand out the most for many listeners are "Shipbuilding" and "Pills and Soap"—both about the Falkland Islands war in 1982. These songs are every bit as charged with anger as Costello standards like "Pump It Up" or "Mystery Dance" and perhaps even more so. They are different, though, because they illustrate what the mature Costello has learned: in getting a message or social comment across, less is often more.

"Shipbuilding" is a haunting look at the irony of a small seaport town which stands to be rescued from economic doldrums by the coming war and demand for shipbuilding: "Within weeks they'll be re-opening the shippards / and notifying the next of kin."

they'll be re-opening the shipyards' and notifying the next of kin."

"Pills and Soap," in which Costello is accompanied only by Nieve on keyboards and a constant finger-snapping sound, contrasts a television interview with the family of a war casualty and tabloid fluff about "Lord and Lady Muck."

While not equal to his 1982 masterpiece, Imperial Bedroom, Costello's Punch the Clock is a

fine record, and probably the most palatable and best-received of his albums by the general public. This album gives the listener a feeling of satisfaction similar to that of completing a good novel—proof that punching the clock has enhanced, rather than diminished, Costello's songwitting skill.





FRIDAYS OFF

BY JOHN LUCAS



The Kennedy Center:
Terrace Theatre Al Pacino in
American Buffalo at 7 p.m. through 9/25

Eisenhower Theatre - A.R. Gurney's latest play The Golden Age with Stockard Channing and Irene Worth at 7:30 opens 9/15 through 10/15.

The Ford's Theatre, 511 10th St. NW - James Baldwin's Amen Corner at 7:30 through 10/23.

The Folger Shakespeare Theatre, 201 East Capitol St. -"The Wind in the Willows" 8

Washington: What's going

p.m. through 9/18.

The Source Theatre, 14th St. between S & T - Tennessee Williams' "The Glass Menagerie" p.m. through 9/18. Source Outdoor Theatre (13th & G streets) - Faust at 7:30 through 9/18

MOVIES

Circle Theatre, 2105 Penn. Ave. NW - The Tall Man With

One Black Shoe at 12:30, 3:50, 7:10, 10:30. And Alfredo, Alfredo at 2:10, 5:30, 8:50, 12:10 through Monday. Days of Heaven 12:30, 3:50, 7:10, 10:30 and The Duelists at 2:10, 5:30, 8:50, 12:10

through Wednesday.

K-B Fine Arts, 1919 M St. NW -Risky Business at 1:00, 3:05, 5:10, 7:30, 9:50.

K-B Cerberus 3040 M St. NW

National Lampoon's Vacation at 1:45, 3:40, 5:40, 7:45, 9:55. Grey Fox at 12:00, 1:40, 3:30, 5:20, 7.30, 9:40. Zelig at 1:15, 2:45, 4:20, 5:55, 7:50, 9:35.

MUSIC/CLUBS

Merriweather Post Pavillion - Willie Nelson 9/14 at 7:30, Lawn

Kennedy Center Concert Hall

The National Symphony 9/13-15

The Wax Museum, 4th & E St. NW - The 10,000 Rock Finals 9/13 at 9 p.m. John Prine 9/14 at 9 p.m. Wax Video Premieres with Growing up Diff'rent 9/16 at 9

The Bayou, Wisconsin & K St. NW - College Night with "The Atom Smasher Band" 9/14 at 9 p.m. The Skip Castro Band 9/15 at 9 p.m.

Charlie's of Georgetown, 3223 K. St. NW - Nicholas, Glover & Wray 9/13-15.

The 9:30 Club, 930 F St. NW he Red Rockers "China" with the Outsets 9/13.

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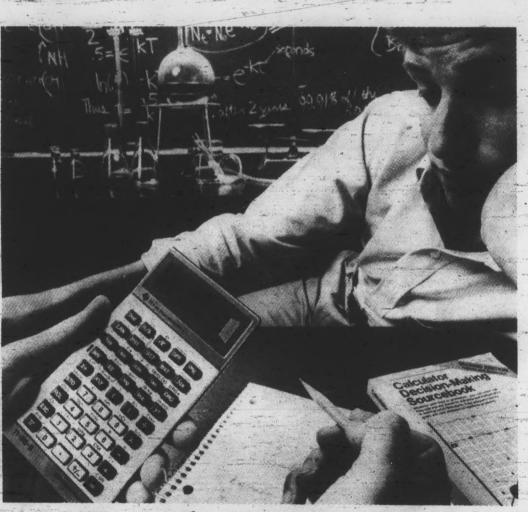
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A costumed woman demonstrates the spinning wheel at the Foundry

Hillel panel debates black-Jewish alliance

The status of the black-Jewish relationship in the 80s was the focus of a lively panel discussion at GW's Hillel house Friday

night.

The largely Jewish audience questioned the four-member panel on issues facing blacks and Jews. Hillel President David Portnoe said, "Jews have educated themselves. I can't understand why black people need the government to do it for them. Why not help themselves?"

Julius W. Hobson, Jr., administrative aide to Del. Walter Fauntroy (D.-D.C.), answered by pointing out that "color has always been the barrier."

Steve Diner, chairman of the Department of Urban Studies at the University of the District of Columbia, maintained that Jews and blacks have a more intense relationship, both positively and negatively, than any other two ethnic groups. "Jews think, we've done so much for them, what are they doing for us?" "he

He added that, "Blacks hold Jews to different standards than other non-blacks."

Hobson, who received his master's degree at GW, recalled the intense racism on campus in the late 60s when he studied here.

Fighting racism, and prejudice united blacks and Jews in the past, he said.

The two groups marched together for civil rights in the 60s, and reunited in last month's "Jobs, Peace and Freedom" march here in Washington, Hasia Diner, a former GW professor and author of a book on black-Jewish relations, said. Histori-cally Jews have been empathetic to blacks, but today the traditional alliance between the two groups is strained by self interests, Diner said.

The panel discussed issues that separate Jews and blacks, including affirmative action, aid to Israel and defense spending.

They also recognized that the wo groups still have many common interests. Stephen A. Horblitt, legislative aide to Fauntroy, noted that black and Jewish members of Congress vote the same on many issues.

Many black and Jewish organizations have opened "dialogues" to discuss issues of common concern. Horblitt, a member of such a group, said that they can help avoid potential problems between ethnic groups. Hillel Rabbi Gerald Serotta approached the idea of starting such a grooup at GW, but said that he was "not recommending it."



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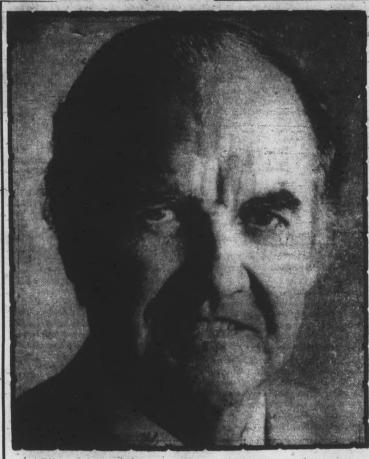
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GW Hatchet purchases terminals

The GW Hatchet recently purchased an advanced news processing system which should increase the staff's productivity by combining the functions of editing, typesetting, billing and layout design.

"These typesetters can print 3,000 times faster than the old ones and whole pages can be laid out automatically." GW Hatchet general manager Jan Williams said. "Although the Hatchet has been operating solely on its own funds for almost two years now, the automatic billing functions of this system will allow us to handle more ads with less manpower."

George Bennett, GW Hatchet managing editor, said of the writing and editing functions of the system, "These machines are really high-tech, like something out of Bladerunner, and it was a little hard to get used to them. However, once we get used to them they should be a real asset to this paper." Virginia Kirk, editor-in-chief of the GW Hatchet, added "I like the larger screens on these terminals. They allow me to call up any story I want to edit automatically. I never have to run around looking for discs."

The system has an estimated value of \$200,000, but through a three-month process of negotiations involving eight computer corporations. Williams was able to purchase the system at a considerable discount. "Compugraphic has 60 percent of the U.S. market and a considerably larger percent of the world market. They have systems working from the Arctic Circle to South Atherica but GW is only the third university in the world to have a system of this kind."

-David Barker

Five bands to perform

Five local bands will be performing in a benefit concert for the Progressive Student Network's Anti-Klan organizing project. The concert will be held at Georgetown's Hall of Nations (36th & N Streets, N.W.) this Saturday at 8 p.m.

The five bands are: Crippled Pilgrims, Made for T.V., More-Heroes, Sex on T.V. and Sport, Turned Spectacle.

Turned Spectacle.

Admission is \$5. For more information call (703) 536-6273.

Shih's show to air

"Return From Silence: China's Revolutionary Writers" will be presented on Sept. 23 at 9 p.m. on Public Broadcasting Service channel 26. The program was produced by Chung-wen Shih, chairman of GW's Department of East Asian Languages and Litera-

The show features excerpts from Shih's interviews in China with five revolutionary writers and premiered at the Kennedy Center in the spring.





Two GW booters in women's soccer action last week. The women's soccer team travels south next eekend to play in the North Carolina tournament



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The School of Public and International Affairs (SPIA) has established two scholarships for students enrolled in the Security Policies Studies Program. As a result of its financial support, they have been designated LTV Vought Scholarships: Initial awards of \$1,500 each will be made for the Spring 1984 semester. Students wishing to be considered for nomination should address their applications to Professor William H. Lewis, Director of the Security Policy Studies Program, by

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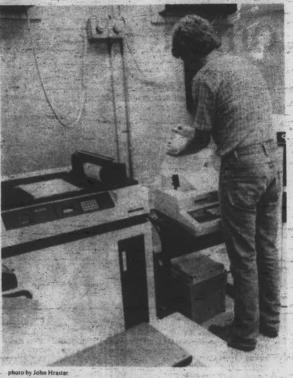
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GW Hatchet News Editor Paul Lacy retrieves copy from the newspaper's new typesetter. The new system has been in operation for two weeks.



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One result of the NRC's findings will be more frequent federal investigations of the Medical Center in the future, the NRC reported; investigations now are every two years.

The center of most of the violations was the radiology department, which has been involved with much controversy in the last year. "Most of the people who were fined were from various areas of the radiology depart-ment," NRC spokesman Karl Abraham said Friday from the NRC's regional office in King of Prussia, Pa.

Several section heads—including the heads of bone radiology and radiation physics-were ousted in a controversy last year in the radiology department that eventually led to the resignation of department chairman Dr. David O. Davis. The department has since been headed by Dr. Charles Rogers, who also directs one of the many sub-sections in the complex de-

partment.

NRC officials blame what has been called "a significant. break-down in management oversight and control of the radia-tion safety program" as the cause of the violations. "We are con-cerned they didn't control the (radioactive) materials they used," added NRC spokesman used," Brian Norris.

GW Radiations Safety Officer Mark Selikson has been unavailable for comment since the NRC's findings became public last week.

Contained in the NRC file of the findings is a March 11, 1983. document from the Radiation

AMERICAN CANCER **SOCIETY**

Safety Office claiming that one staffer in that office was not, as alleged, harmed by what was described to the GW Hatchet in March as unshielded radium kept in her office.

However, Jacqueline Compton, the former senior medical secre-tary in the safety office, said in a Feb. 24 letter that despite "assurances of the low level of my exposure" from Selikson "I no longer feel safe working in this-office." She said in the letter that readings in the office indicated that the radium source had been in her office during four months of her pregnancy. She resigned, effective March 10

The Radiation Safety Office letter stated that her estimate of her exposure to radiation "was based on gross over-estimates" in that, among other things, it assumed no shielding and ignored background radiation Therefore, there was no incident," the letter concluded.



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CAPITOL HEIGHT

onents of drinking-age hikes defeat bills

(CPS) - Students opposed to raising the legal drinking age in their states have apprarently won most of their legislative battles last spring, according to a check with various state legislatures

around the country.
"It looks like it [the drinking age hike bills] has been pretty much held off for now," said Bob Bingaman, head of the State Student Association in Washington, D.C. and organizer of various state efforts to keep the legal drinking age under 21.

Twenty-eight states and the District of Columbia entertained bills to raise their drinking ages last spring, but so far only Virginia and West Virginia actually have passed new drinking laws, said Mindy Gaynes, who tracks such legislation for the National Conference of State Legislatures.

Legislatures in Colorado, Florida, Georgia, Hawaii, Idaho,

Kansas, Mississippi, Montana and South Dakota have already either defeated or have left their drinking age bills in limbo until they reconvene within a few weeks.

The moves to raise the drinking ages have been going on for several years, but achieved new momentum last spring after Reagan cabinet members urged all states to raise their legal limits to 21 years of age

At least 20 states had already

raised the legal limit for some kinds of wines and liquors before last spring.
Some 20 states still let

18-year-olds drink alcohol legally.

The impulse to toughen all liquor laws—a large number of individual colleges have adopted stiffer on-campus drinking policies during this school year-got even stronger when the National Institute on Alcohol Abuse and Alcoholism said it had

alcohol-related injuries declined in states with newly-raised drink-

State student groups, generally opposed to raising the drinking age, last spring changed lobbying techniques in many state legislatures, Bingaman said.

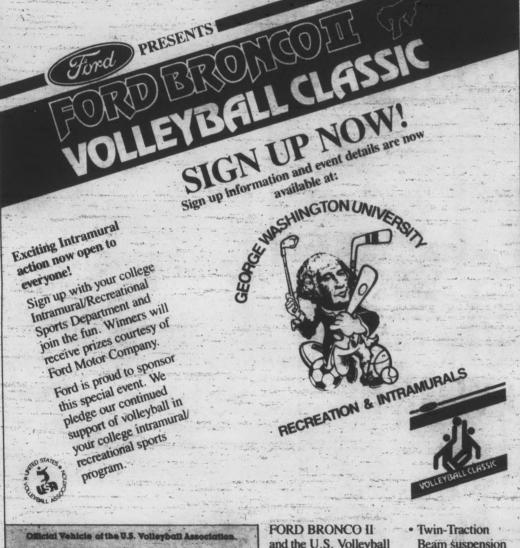
"Students aren't saying they're in favor of DWI (driving while intoxicated)," said Bingaman, who worked with student lobbyists in Georgia, Kansas, Florida and Wisconsin. "We're saying we're in favor of responsible use of alcohol."

Student groups in Kansas and Georgia, for example, offered alternatives to drinking age hikes.

The Associated Students of Kansas sponsored a bill to make it illegal to drive while drinking 3.2 beer and another bill to make identification cards harder to fake. Both bills passed.

The Georgia Student Association convinced the state legislature there to skip a drinking age hike in favor of a more comprehensive alcohol education program that would start in the state's junior high schools

Students also argued that raising the drinking age "really runs counter to the Reagan principle of decentralization, because it places government in a very active role in determining morals," Bingaman



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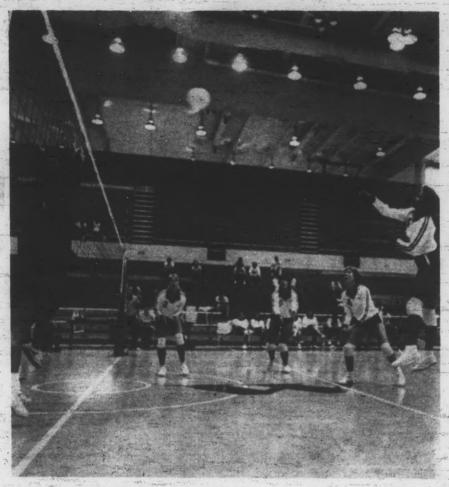
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Mickey Smith smashes one over the net toward waiting GW volleyball alumni in yesterday's exhibition match in the Smith Center. The Colonial varsity squad disposed of their volleyball predecessors in three games. GW opens the volleyball season Wednesday at Towson State. The Colonials play at home next weekend when they host the GW Invitational tournament.

Netmen open season

GW's men's tennis team begins defense of its Capital Collegiate Conference championship today at 2:30 when the Colonials face Howard at Hains Point.

The Colonials won their first CCC crown since 1978 last October, and head into the coming season with much of their singles and doubles lineup still intact. Three players from last year's squad-second seed and team captain Javier Holtz, Larry Small and Matt Datta-have graduated or are no longer eligi-

GW still has first seed Troy Marguglio and last year's hot doubles combination of Todd Long and Dan Rosner. Two freshmen from Philadelphia are also expected to be big winners for the Colonials. They are Barry Horowitz and Todd Gomer. Horowitz was ranked number one in singles in the 16-and-under category in Philadelphia, and Gomer also had high rankings there in the 18-and-under category.

Although singles and doubles

lineups had not yet been formed this weekend and a few places on the roster were still undetermined. a likely starting singles lineup for today's match would have Marguglio at first seed, followed by Rosner and Long at numbers two and three, newcomer Horowitz at number four, Jon McConnin at fifth seed and Adam Cohen at sixth. The three doubles pairings would probably be chosen from these players and Scott Krimm:

GW's fall schedule will be confined to CCC schools—Howard, Georgetown, George Mason, American, Catholic and UDC-with the exception of a Sept. 27 match against Towson State at Hains Point.

Squash begins

The GW squash team will hold an organizational meeting Friday, Sept. 16, at 5 p.m. in Gelman Library room 643. All undergraduate men interested should attend the meeting or call squash coach Charles Elliott at 676-6978.

INTRAM IURALS

AEROBICS begins next Monday, continuing every day at noon.

MASTER SWIM ... sign up deadline is Sept. 26. Conditioning program and coaching on strokes Tuesdays and Thursdays from 6:30 to 8 p.m.

SOFTBALL ... sign up deadline is Sept. 20 for co-ed slow pitch and men's fast pitch tournaments to be held weekends of Sept. 24 and

Oct. I. SURF AND TURF ... joggers, swimmers and cyclists keep track

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1018s in 1983; Euccaster Marsin Cotton will speak on foils WITH V FI TI RE at Capital Press Women's September 22 meeting. Hotel Washington, 817 for reception/program, Call Diane Stor, 676-4150

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GW Hatchet Sports



photo by Rich DiPippo

Robble Vallese boots in a penalty kick in Friday night's overtime win over Rochester in the first round of the Flower City Invitational. (Inset, Colonials accept second place trophy for tournament.)

Men's soccer

GW second in tourney

The GW men's soccer team came away with a second place finish in the Flower-City Invitational tournament this weekend in Rochester, losing on two second-half goals by Lafayette in the final on Saturday.

The Colonials head into Wednesday's game at George Mason with a 1-1-1 record.

In the first round of play Friday, GW downed host Rochester on penalty kicks to advance to the final. Both teams were scoreless through the first half, with the Colonials finally breaking the ice midway through the second period on a goal by Ameha Aklilu off an assist from Steve Scheinbaum.

But Rochester responded with a goal by Bob Beyers with 13:39 remaining to tie the score. The score remained tied through regulation and two ten-minute overtimes. Under NCAA rules, the game is officially a tie. But in order to determine who would advance in the tournament, the contest was decided by 10 alternating penalty kicks. Sheinbaum, Chris Falk, Yared Akliu and Robbie Vallese each hit on their shots for GW. GW goalie John Hudnall folled Rochester's first two efforts, clinching the win. for the Colonials.

On Saturday GW faced Lafayette, who had beaten Dayton 1-0 on Friday. Ameha Aklilu scored a first half goal off an assist by Falk to give the Colonials an early lead. But Lafayette answered five minutes into the second half with a goal by Kam Bour. Both teams then went scoreless until, with 4:16 remaining, John Veitch put the ball past

Hudnall for an unassisted goal that put Lafayette on top to stay, 2-1.

GW's scoring attack in the Lafayette game was hampered by injuries to Gus Gatti, who is out for the season after breaking his leg in the season opener, and Yared Aklilu, who pulled a hamstring in Friday's game and only saw action in about half of the Lafayette match. "The loss of Gus and Yared's injury in Friday's game hurt our scoring attack. Duke (Jean Fernand Duc, who was pressed into duty at the striker position) is still learning a difficult position and it takes time," GW Coach Tony Vecchione said afterward.

Vecchione said of his team's performance in the tournament, "We didn't play bad but we didn't play as good as we could have. We had a lot of opportunities to score goals and we have to start taking advantage of those opportunities." He also said, "Our defense played very well."

On Wednesday the Colonials take on the Patriots at George Mason. Both Vecchione and assistant Jim-Abt were assistants under George Mason coach Dick Broad before coming to GW. The Patriots are 3-1 with their only loss coming at the hands of NCAA-champion Indiana.

"We have to put our last three games in the past and I feel that we will rise to the occasion on Wednesday. It should be good soccer. For us to do well we must play with tremendous concentration," Vecchione said of the George Mason contest.

Women's soccer

Colonials tie in opener

GW survived a late surge by Essex Community College and salvaged a 2-2 tie in Friday's women's soccer season opener at the RFK auxiliary field.

The Colonials forged a 2-0 lead early in the second half on goals by Kim Jeffries and Heidi Vosbeck, but goals by Karen Dieter and Sylvia Branch of Essex, the last coming with only four minutes left in regulation, knotted the score and forced two 10-minute overtime periods, both of which failed to deliver a verdict.

With Colonial goalkeeper Kathy Malone making seven saves, GW and Essex remained tied through the first half, although the visitors dominated play. In the second half GW immediately went to work and forged a 2-0 lead. Jeffries scored her goal unassisted seven minutes into the half. Four minutes later, Theresa Dolan passed to Vosbeck, whose score gave the Colonials a two-goal edge.

Although the Colonial offense was consistently on the attack, forcing the Essex goalkeeper to make 10 saves in the second half, the GW defense could not withstand the efforts of the Essex offense. After Dieter's goal with 25 minutes left closed the margin to 2-1, Branch tied the game with her goal with a little more than four minutes left to play.

The Colonials are idle until this weekend, when they will play in the North Carolina Tournament in Chapel Hill on the 17th and 18th.



photo by Ed Siewick

Kim Jeffries maneuvers through three Essex Community College opponents in Friday's season-opening 2-2 tie.